

PATRICK A. KNISELY

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Experience

2021-Present

Freelance Video Game Writing

- Project under NDA: write and revise text for mobile game
- Project under NDA: write cosmetic item names and additional related text
- Totally Baseball VR (2021): write player names, player bios, comedic in-game advertisements, voice over segments, and additional game text; assist in voice over recording sessions
- Boss Rush: write gaming-oriented news, articles and editorials

2019-Present

Podcasts - *Producer / Writer / Host / Editor*

- Co-host, draft show notes, and publish episodes for weekly gaming podcast *Super Switch Headz*
- Co-host and audio editing for limited series podcasts *Optimal Pairing* and *Playing it RONG!*

2004-Present

Comedy & Theater - *Producer / Writer / Performer*

- Write, produce, and perform in video sketch comedy
- Produce and perform in various live improv, sketch and stand-up comedy shows
- Perform at comedy festivals across the United States
- Teach advanced level improv classes and coach improv troupes
- Co-write and produce original plays, *Drywall* and *Gus!*

2003-2021

Arnold, Placek & Foerster, P.C. - *Paralegal*

- Draft and revise various legal documents and correspondence
- Manage open case files, numbering in the several dozens
- Coordinate and schedule appearances and testimony with courts, state agencies, witnesses and opposing counsel
- Conduct research for attorneys

Education

University of California, Santa Barbara
Bachelor of Arts in Religious Studies
Minor in Global Peace and Security

Austin Community College (Accelerated Programmer Training)
Certificate in C++

The Narrative Department
Game Writing Masterclass I
Alumni Workshop